

Studio Holder Presents
The London Premiere of

#SCREENINGROOM

Monday 23rd July 2018, The Roebuck

Studio Holder's 'SCREENING ROOM' provides a regular opportunity for filmmakers to submit and showcase their work to a diverse audience including other Filmmakers, Actors and Creatives to enable a fluid environment by which new connections and collaborations can be established.

ABOUT STUDIO HOLDER

Studio Holder is a Production & Distribution Company which acts as an incubator for a wide variety of film, art and collaborative media projects. The Studio, which has informally existed for a few years to support the work of its Creative Director and award-winning Producer/Director Louis Holder and partners was formally established as a company in 2018. Its remit is to provide a landscape for other filmmakers to grow in an environment priding itself in providing sustainable, personalised long-term growth and craft expertise in their filmmaking careers.

Studio Holder has established itself as a fast-growing, micro-independent production company & distributor in the UK, specialising in bold, innovative motion picture content with a particular leaning towards World, Arthouse and Auteur-Driven Cinema in addition to the strong representation of transnational cultures and personal identities.

The company's film slate have collectively screened at almost 50 film festivals worldwide including the BAFTA-Qualifying LSFF, Underwire Festival and medium-tier festivals including Liverpool, Manchester and Wirral International Film Festivals respectively.

ABOUT 'SCREENING ROOM'

Screening Room was set up as a primary initiative by Studio Holder to provide a platform in a number of pop-up / non-theatrical screening venues across London. We hope to expand to other parts of the UK & Europe in the near future. Our next events (plus the films we're currently slated to show) are:

- Studio Holder X Backroom Cinema @ The Montpelier - 7-9pm - 13.08.18
 - *Invasion, Blood Beings, Jane, Strange Power, Our Papillon, A Live Broadcast, Infinite, Fair Trade*
- Studio Holder X Backroom Cinema @ The Montpelier - 7-9pm - 28.08.18
 - *Fair Trade, Sunshine, A Live Broadcast, Maggie's Farm, It's Not Me, Special Delivery*

ABOUT TONIGHT'S PROGRAMME

Tonight's programme reflects our remit to welcoming on board New Talent to work with Studio Holder, the titles screening here tonight are either a directorial debut of a dramatic film or an experimental film - (or both). New Talent consists of current or recently graduated student filmmakers & first-time filmmakers who are looking to put their written work into filmic practice; whether this may be a short film, web series or visual experiment. To the discerning eye, these films may be remarked for their student-like aesthetic or approaches to narrative however what's often missed out, in marketing packages and by word-of-mouth, is the innovation in ideas and enthusiasm the filmmakers had in making their work. That's what our filmmakers have, and that's what we love to showcase.

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The filmmakers that are here tonight demonstrating their work are exciting, bold and wish to innovate with their ideas - we'd ultimately like for the filmmakers to earn new connections from the general attendance tonight, share ideas and form collaborations with people looking to get into filmmaking to further these marvellous visionaries.

THE PROGRAMME

Main Programme - [A Short Introduction by Creative Director Louis Holder will precede the first short film, Introductions will be made by the Filmmaker(s) before the start of each film, followed by a Q&A after the end of the credits.]

FILM ONE: 'DREAMSCAPE' - Dir: Cameron Saunderson
5 minutes | Fantasy, Mystery

Dreamscape tells the story of a woman trapped in the woods by a sinister figure, and she has to find her way out.

FILM TWO: 'BLACK LAKE' - Dir: Louis Holder
10 minutes | Experimental, Music Video

A young woman looks for meaning in her life but is initially scared by its perception. Haunted by her past, she tackles her fears and anxieties head on, reconnecting her mind with her spirit - now at peace.

FILM THREE: 'FAIR TRADE' - Dir: Melody Ho
60 minutes | Coming-of-Age, Web Series

The struggles of a girl with autism, a sexually confused lesbian and an aspiring artist/psychologist dealing with modern dating and adult problems.

FILM FOUR: 'CLOSE' - Dir: Cameron Saunderson
18 minutes | Horror, Fantasy, Drama

A young couple receive a small box with 'G3:13" written on it. Soon after arriving the box plays havoc on the young couple's lives while a figure from medieval folklore gives them guidance.

FILM FIVE: 'A LIVE BROADCAST' - Dir: Mario A. L.
12 minutes | Horror, Thriller, Drama

Gareth Holland, the charismatic presenter of a dreadful shopping channel show goes through a rough day of shooting, when he is notified by the show's producer of a request by the show's sponsors to finally meet him.

FILM SIX: 'MYSTERY FILM' - Dir: Khevyn Ibrahim
15 minutes | Drama

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ABOUT THE FILMMAKERS

MELODY HO | Director of *Fair Trade*



Originally from Hong Kong, Melody Ho is an aspiring Writer/Director who graduated in Psychology at UCL in 2018. Alongside her pursuit in Psychology, she has worked on set on various independent features and student short films. She has also worked with production companies in both Hong Kong (*B&E Productions, Mustard Collective, 24 Frames*) and London (*The Media Pioneers*). She is currently developing new material focussing on female identity and explorations of sexuality in contemporary media.

Fair Trade is currently fundraising for Distribution (Festival Entry Fees, Screeners, Further Live Screenings) on Indiegogo. [Support the film today!](#)
- Search 'Fair Trade Web Series' on Indiegogo.

DIRECTOR STATEMENT

Fair Trade aims to explore the economical, 'give-and-take' nature of modern romantic relationships. It stemmed from questioning the selfless nature of love and romance. I primarily wanted to speak up for females with autism, which is a relatively underrepresented issue in the medium of film and TV. Secondly I wanted to explore the female vulnerability in a modern setting. Coming-of-age and growing up with or without mental illness, being comfortable with our own skin and facing our true desires could be immensely hard-whether accepting our non-traditional sexualities, aspirations and frowned upon mental disorders. *Fair Trade* is ultimately is journey of three brave women confronting their own desires and problems in the deep-end of reality and adulthood.

CAMERON SAUNDERSON | Director of *Close, Dreamscape, Scope of Madness* and upcoming drama *Doornails*.



Cameron Saunderson is an emerging Writer/Director from Leeds, UK. As Director, he regularly explores themes of personality disorders and exploring the inner conscious of one's mind. He has written numerous scripts for a number of years including feature-length script *The Place Where The Echoes Live* which he is currently seeking development funding for. Other scripts include *Sunlight* and *I, The Pilgrim*. Recently, he has finished production on *Close* - his first foray in long-form narrative filmmaking. Cameron is also a graduate of University of Westminster where he studied History & Politics as his Undergraduate

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Degree. He is currently pursuing a Masters Degree in Film, Television and the Moving Image, at Westminster School of Media, Arts and Design.

Close will be Live on YouTube at the end of tonight. Watch Cameron's previous work on YouTube now - just search 'Cameron Saunderson' or visit <http://studioholder.weebly.com/projects.html>

DIRECTOR STATEMENT

Close is a film about the fragile nature of personal relationships. I originally envisioned the film as being a straight up horror film but as I delved deeper into writing it I realised that it would be too simplistic to reduce the story down to just that. Having previously focused on non-linear storytelling I wanted to give straight forward narrative a try. I wrote about the volatility of relationships less from the perspective of it being a fact of life but instead looked through the lens of innocence. Following on from this, throughout my writing I've regularly used the bible and the concept of religion as a starting point. With Close I focused on the story of Adam and Eve and how they were ultimately broken away from God by the snake. Through using this story I was able, in my own mind at least to keep the feeling of innocence with regards to the relationship between the two characters, detailing the story of a woman who is trying to come to terms of a 'perceived loss' of a romantic relationship.

MARIO A. L. | Director of *A Live Broadcast* and *Snowbud*



Mario A. L. is a Second Year Film student at University of Westminster. Previously he has directed acclaimed short art film 'Snowbud' in his home country of Slovakia. Recently he was Script Supervisor on Bennet Held's 'Uber Alles' and Camera Operator on Jasmine Atufe's 'The Post Room'.

See Mario's previous film 'Snowbud' on YouTube.

***A Live Broadcast* is currently in the International Festival Circuit until at least Spring 2019.**

CONTACT, MEDIA & PRESS ENQUIRIES

Studio Holder produces/distributes a range of films every year, stretching every genre's breadth and screening platform - such as Film Festivals, Live Screenings with Filmmaker Q&As, Online Webcasts and more. If you're interested in pitching your project to us; why not get in touch with one of the team, just email contact.studioholder@gmail.com and we'd be happy to discuss further, read a script, provide feedback or take you through our commissioning process and the prerequisites.

Interested in screening films from our library? Make an enquiry today to our Distribution Team - distribution.studioholder@gmail.com