

Studio Holder Presents

#SCREENINGROOM

Tuesday 28th August 2018, Deptford Cinema

Studio Holder's 'SCREENING ROOM' provides a regular opportunity for filmmakers to submit and showcase their work to a diverse audience including other Filmmakers, Actors and Creatives to enable a fluid environment by which new connections and collaborations can be established.

ABOUT STUDIO HOLDER

Studio Holder is a Production & Distribution Company which acts as an incubator for a wide variety of film, art and collaborative media projects. The Studio, which has informally existed for a few years to support the work of its Creative Director and award-winning Producer/Director Louis Holder and partners was formally established as a company in 2018. Its remit is to provide a landscape for other filmmakers to grow in an environment priding itself in providing sustainable, personalised long-term growth and craft expertise in their filmmaking careers.

Studio Holder has established itself as a fast-growing, micro-independent production company & distributor in the UK, specialising in bold, innovative motion picture content with a particular leaning towards World, Arthouse and Auteur-Driven Cinema in addition to the strong representation of transnational cultures and personal identities.

The company's film slate have collectively screened at almost 50 film festivals worldwide including the BAFTA-Qualifying LSFF, Underwire Festival and medium-tier festivals including Liverpool, Manchester and Wirral International Film Festivals respectively.

ABOUT 'SCREENING ROOM'

Screening Room was set up as a primary initiative by Studio Holder to provide a platform in a number of pop-up / non-theatrical screening venues across London. We hope to expand to other parts of the UK & Europe in the near future. We're currently planning our next events for Autumn 2018 & Spring 2019.

ABOUT TONIGHT'S PROGRAMME

Tonight's programme reflects our remit to welcoming on board New Talent to work with Studio Holder, the titles screening here tonight are either a directorial debut of a dramatic film or an experimental film - (or both). New Talent consists of current or recently graduated student filmmakers & first-time filmmakers who are looking to put their written work into filmic practice; whether this may be a short film, web series or visual experiment. To the discerning eye, these films may be remarked for their student-like aesthetic or approaches to narrative however what's often missed out, in marketing packages and by word-of-mouth, is the innovation in ideas and enthusiasm the filmmakers had in making their work. That's what our filmmakers have, and that's what we love to showcase.

The filmmakers that are here tonight demonstrating their work are exciting, bold and wish to innovate with their ideas - we'd ultimately like for the filmmakers to earn new connections from the general attendance tonight, share ideas and form collaborations with people looking to get into filmmaking to further these marvellous visionaries.

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THE PROGRAMME

Main Programme - [A Short Introduction by Creative Director Louis Holder will precede the first short film, Introductions will be made by the Filmmaker(s) before the start of each film, followed by a Q&A after the end of the credits].

FILM ONE: 'ITS NOT ME' | 4 mins

Dir: Vojta Stanek | Drama

Sara is being forced to practice her crude father's religion and becomes further integrated into his faith, alienated from her friends and classmates - Is there a way to escape?



FILM TWO: 'BRIAN' | 7 mins

Dir: Amir Ibrahim | Surrealist Drama

A surreal comedy about a girl who moves next door to an outlandish man.

FILM THREE: 'MAGGIE'S FARM' 8 mins

Dir: Alexandros Mattei & Patrik Krivanek | Drama

Maggie's gone. Her son Dave and husband James are left to decide what to do with the family farm, but they don't see eye to eye.



FILM FOUR: 'SUNSHINE' | 9 mins

Dir: Patrik Krivanek | Docu-Drama

"Here, I think, I found the purpose I've been looking for..." "Here" means for Katka H. the streets of sacred Indian city - Varanasi. There, she decided to stay, in a place of different flavours, colours and religions to impart one of the most precious things - knowledge, with the hope of improving the lives of her students.

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FILM FIVE: 'SPECIAL DELIVERY' 9 mins

Dir: Giulia Gandini | Drama

Special Delivery is a character-driven drama about a broke university student who nonchalantly delivers cocaine for a London restaurant in disguise, until he meets an unexpected first time customer: a street smart 13-year old kid.



FILM SIX: 'A LIVE BROADCAST' | 12 mins

Dir: Mario A. L. | Horror, Thriller, Drama

Gareth Holland, the charismatic presenter of a dreadful shopping channel show goes through a rough day of shooting, when he is notified by the show's producer of a request by the show's sponsors to finally meet him.

A Studio Holder Release

FILM SEVEN: 'BASED ON A TRUE STORY' 16 mins

Dir: Gabe Whitehead | Drama

This short, follows the story of Henri and Verity, "two amateur photographers who chance upon a competition to take a photo of 'The Truth'". A discussion of art and pretension, it delves deep into the world of aesthetics, celebrating all that is unknown and subjective, in a world where the line between fact and fiction is increasingly blurred".



FILM EIGHT: 'FAIR TRADE' 60 mins

Dir: Melody Ho | Coming-of-Age, Drama

The struggles of a girl with autism, a sexually confused lesbian and an aspiring artist/psychologist dealing with modern dating and adult problems.

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ABOUT THE FILMMAKERS at STUDIO HOLDER

MELODY HO | Director of *Fair Trade*



Originally from Hong Kong, Melody Ho is an aspiring Writer/Director who graduated in Psychology at UCL in 2018. Alongside her pursuit in Psychology, she has worked on set on various independent features and student short films. She has also worked with production companies in both Hong Kong (*B&E Productions, Mustard Collective, 24 Frames*) and London (*The Media Pioneers*). She is currently developing new material focussing on female identity and explorations of sexuality in contemporary media.

Fair Trade is currently fundraising for Distribution (Festival Entry Fees, Screeners, Further Live Screenings) on Indiegogo. **Support the film today!**
- Search 'Fair Trade Web Series' on Indiegogo.

DIRECTOR STATEMENT

Fair Trade aims to explore the economical, 'give-and-take' nature of modern romantic relationships. It stemmed from questioning the selfless nature of love and romance. I primarily wanted to speak up for females with autism, which is a relatively underrepresented issue in the medium of film and TV. Secondly I wanted to explore the female vulnerability in a modern setting. Coming-of-age and growing up with or without mental illness, being comfortable with our own skin and facing our true desires could be immensely hard-whether accepting our non-traditional sexualities, aspirations and frowned upon mental disorders. *Fair Trade* is ultimately is journey of three brave women confronting their own desires and problems in the deep-end of reality and adulthood.

CONTACT, MEDIA & PRESS ENQUIRIES

Studio Holder produces/distributes a range of films every year, stretching every genre's breadth and screening platform - such as Film Festivals, Live Screenings with Filmmaker Q&As, Online Webcasts and more. If you're interested in pitching your project to us; why not get in touch with one of the team, just email contact.studioholder@gmail.com and we'd be happy to discuss further, read a script, provide feedback or take you through our commissioning process and the prerequisites.

Interested in screening films from our library? Make an enquiry today to our Distribution Team - distribution.studioholder@gmail.com